



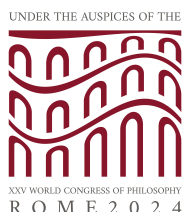
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Ministero
dell'Università
e della Ricerca



Italiadomani
PIANO NAZIONALE
DI RIPRESA E RESILIENZA



**University of Eastern Piedmont, DIGSPES
Turin University, Philosophy Department
November 9 - 11 2023**

*Research program: "Legal Education and Training in law" (Prin 2022, UPO)/ "Philosophy in Philosophy of law"
(TCRS/Calumet Reviews/Coordinamento Cenacoli Rosminiani)*

**Chorologies: Intercultural and Interdisciplinary Dialogue.
Classical Interpretation and Emerging Didactic Approaches**

November 9 (10-12 a.m.) Campus Einaudi, Sala lauree blu. Language: Italian

On Methodology. Time, Space, and History

Chair: **Graziano Lingua** (Moral Philosophy, Turin University)

Dialogue between Patrick Nerhot (Philosophy of Law, Turin University) and **Sergio Ubbiali**
(Systematic Theology, Theological Faculty of Northern Italy, Milan)

November 9 (2,30-6,30 p.m.) Campus Einaudi, Sala lauree blu. Language: Italian and English
On Chorology Again

Chair: **Antonella Dal Prete** (History of Ideas, Turin University)

2,30 p.m. Silvano Tagliagambe (Emeritus, Epistemology, La Sapienza, on line), *La Chora in Florienskiy*

Antonio Lucci (Moral Philosophy, Turin) *La Chora e/è la sfera. Aspetti corologici dell'antropologia di Peter Sloterdijk*

Andrea Osti (Moral Philosophy, Turin), *L'immagine sensibile: medium e Chora a partire dal Timeo*

Jenny Ponzio, (Semiotics, Turin), *La chora e il segno: una prospettiva semiotica sull'immaginazione del futuro imminente*

Maurizio Manzin (Philosophy of Law, Trento), *Il formaggio di Eraclito: spunti per una corologia giuridica*

5,30 p.m. Federico Petrucci (History of Philosophy, editor of Timaeus Fondazione Lorenzo Valla 2022),
The Ontological Status and Function of Plato's Receptacle

Claudia Baracchi (Moral Philosophy, Milano Bicocca), *Plato's Meditation on Chora: Depth of Logos and the Limits of Conceptuality*

November 10 (9 a.m.-1. p.m.) Campus Einaudi, Sala lauree blu. Language: English

Chorology between East and West

Chair **Flavia Monceri** (Political Philosophy, Molise)

9 a.m. Mario Ricca (Intercultural Law, Roma 3), *Chorology, Post-colonial Theology, and Legal Experience*

Joseph O'Leary, (Emeritus, Literature and Theology, Sophia, Tokyo, on line), *Sloterdijk and Derrida on Hora*

Ayako Ikeno (Aesthetics and Art History, Aoyama Gakuin), *Encounter with the Worlds: Mono-ha and Lee Ufan's Artistic Practices*

11 a.m. Francesco Campagnola (History of Ideas, Lisbon), *Khora, Anachoresis and the Desert: Watsuji Tetsurō and Hanada Seiko*

Federica Sgarbi (History of Asian Thought, Western Philosophy and Ethics, Doshisha, Ritsumeikan, Kyoto, on line), *On Chōra: Transitions between East and West*

Richard Sherwin (Wallace Stevens Professor, Emeritus, New York Law School), *Chorological Jurisprudence*

Seung Chul Kim (Theology, Nanzan Institute for Religion and Culture, on line), *Topos of the Buddhist-Christian dialogue*

On line on: <https://unito.webex.com/meet/paolo.heritier>



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November 10 (3-7 p.m.) Campus Einaudi, Sala lauree blu. Language: Italian, French, English
Immersive teaching methodology: care and VR 360°.
On Disability: Independently Living and Independently Teaching?

Chair: Mario Ricca (Intercultural Law, Rome 3 University),

3 p.m. Jacques Gilbert, Daphne Vignon (on line), **Pasiphae Leclere** (Littérature générale et comparée, Nantes), *Presentation des expériences VR 360° Cannes 2023*

Alessandro Campo (Philosophy of Law, Naples Federico II University), **Angelo Cretella** (film director), **Interdisciplinary Students Research Group "Immersive teaching"** *Presentation of Speluncean case VR 360° short movie project Cannes 2023/Documentary on Autism legal clinics on disability-Summer school Cannes 2024.*

Fernando Bellelli (Philosophy of law, UNIMORE/UPO), *Rosmini, Berry and the project of Agri-care for vulnerable people*

Paolo Heritier (Philosophy of law, UPO), **Flavia Monceri** (Political Philosophy, Molise University) *Voluntary servitude in University. Project on a call for "Theory and Critics of Social Regulation"*

Discussants: **Cecilia Marchisio**, (Special Pedagogy, delegated to disability, Turin University), **Amalia Verdu Sanmartin** (Gender studies, Turku University), **Paul Dumouchel** (Emeritus, Ritsumeikan University, Kyoto)

Chair: Giovanni Bombelli (Philosophy of Law, Catholic University, Milan)

5 p.m. M. Paola Mittica (Philosophy of Law, Urbino University) *"Passavamo sulla terra leggeri". Corologia ed etica del nomadismo*

Serena Tomasi (Philosophy of Law, Trento University), *Il giurista e la talking cure: la cura con e delle parole*

Daniele Cananzi (Philosophy of Law, Mediterranean Reggio Calabria University, on line), *Solo la letteratura ci può salvare? Su saggezza giuridica e saggezza letteraria*

Discussant: **Angela Condello** (Philosophy of Law, Messina University),

November 11 (9-12 a.m.) Campus Einaudi, Sala lauree blu. Language: Italian and English
Affective Turn and Teaching. How to Change Research and University?

Workshop on research projects *Horizon, MSCA Staff Exchange, Erasmus plus*

Francesco Campagnola, Alessandro Campo, Angelo Cretella, Richard Sherwin, Paul Dumouchel, Jacques Gilbert, Paolo Heritier, Pasiphae Leclere, Graziano Lingua, Maurizio Manzin, M. Paola Mittica, Flavia Monceri, Mario Ricca, Amalia Verdu Sanmartin, Paolo Silvestri, Daphne Vignon, Martina Violante

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